

A Tale of Two Lincoln Convertibles



Two lovely Lincolns owned by John and Jeanne Talbourdet

This story originally appeared in the July/August 2000 issue of *Continental Comments* and was written by John Talbourdet.

The last few issues of *Continental Comments* have requested stories about members who drive their Lincolns. Well, we like to drive ours and thought a short story would be appropriate.

We have a pair of Lincoln convertibles. Jeanne's is a triple white 1962 while John's is a yellow and black 1966. We regularly drive them around the suburbs of Boston in the summer and even out to western Massachusetts for weekends in the Berkshires. Since our season is short, we drive the cars until they salt the roads in the winter and even have pictures of the '66 filled with Christmas presents one year.

In 1997, we flew out to our first National Meet in Redmond, Oregon. Even though we did not know anyone when we arrived, all of the people were very friendly, and we had a great time. We decided we'd like to attend the Eastern meet in Warren, Ohio, a month later. Of course, seeing all those perfect Lincolns meant that some work had to be done very quickly! We decided to take John's '66, and many parts came off for detailing. Traveling to Ohio would be quite an experience since Jeanne was at NASA on business and would meet John in Warren.

The trip had an ominous start. A quarter of a mile from home, one of the wheel covers fell off. A search ensued with no luck, so back home to get a spare. One more look at the scene found the flying wheel cover. We learned why many owners toss their hubcaps into the trunk before they hit the highway on the way to the Nationals. The problem had just started as that same tire blew out in New York. There was no damage to the car, but the owner's

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Welcome to the Northstar News, the monthly publication of the Northstar Region of the Lincoln and Continental Owners Club. We value your opinions and appreciate your input concerning this newsletter and the operation of the club. This is your club.

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Board Of Directors - 2017

| Title | Name | Phone Numbers | email | Term Ends |
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| Regional Director | Bob Johnson | H(651)257-1715 | arborbob41@aol.com | 2041 |
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| Publications/ Membership | Dave Gustafson | H(952)435-1919 | davidwgustafson@att.net | 2019 |
| Director | Tom Brace | H(651)644-1716 | trbrace@comcast.net | 2019 |
| Director | Bill Holaday | H(763)402-1171 | bill.holaday59@gmail.com | 2020 |
| | | | | |

Members and guests are welcome to attend the Board Meetings. Our meeting location, unless otherwise specified, will be held at Morris Minnetonka Ford Lincoln in their conference room. Meeting time will be 7:00 pm on the first Thursday of each month, except December.

Articles and other information for the newsletter should be sent to David Gustafson, Editor, at 308 Brandywine Drive, Burnsville, MN 55337.

John and Jeanne's Continentals continued...

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sense of humor was wearing thin. Lady luck began to shine, however, with an exact replacement tire found at the next town. The rest of the trip was uneventful and enjoyable. We even got the clock to start working before the meet, and it had never run previously. A long drive was just what it was needed.

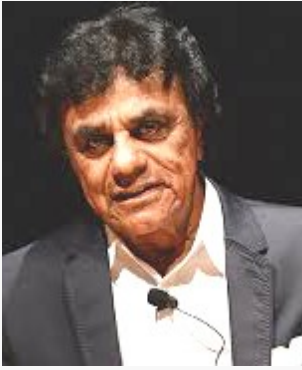
The next long trip was to Itasca, Illinois for the 1998 Mid-America Meet. We decided to take Jeanne's '62, so the pre-trip preparations were made, all the spare parts and tools were loaded and off we went! The trip was wonderful with the car performing, as a Lincoln should, through all kinds of weather from warm and sunny to a wind-driven downpour. A stop was made in Dearborn to break up the driving. We visited Greenfield Village and saw many wonderful artifacts that Henry Ford saved or recreated. The Itasca meet was great with perfect weather. The crowning touch was a driving tour on Chicago's Lake Shore Drive and through the northern suburbs on a hot, sunny afternoon. We donated our water container to another member who overheated at the start of the tour. We arrived home only to find that the water jug mailed back to us! This container has been officially designated the official "Lincoln National Meet Water Jug." The trip home was a little faster, but it always seems that way, as it is "ponies to the barn." The entire trip was completed without opening the toolbox.

The next meet we drove to was in Ellenville, New York in September 1999. This was "only" five hours away, so both cars made the trek. It was a fun meet after Hurricane Floyd passed through, but cleaning two cars, especially after the driving rain, occupied both of us for the entire day! After the meet, we had the opportunity to drive part way home from Ellenville with the tops down, enjoying the scenic Catskills. It doesn't get much better than that!

The longest trip-to-date was this spring to the Eastern National Meet in Callaway Gardens, Pine Mountain, Georgia. This time John's '66 was called into action. This trip beckoned for us to travel on the Blue Ridge Parkway and Skyline Drive. These were spectacular, each in their own way, with the beautiful scenery and roads. This trip would not be complete without stopping at Asheville, North Carolina, to savor the Biltmore Estate. This is a truly impressive estate with

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Trivia from the Internet



Johnny Mathis

Johnny Mathis was born in Gilmer, Texas, United States, in 1935 the fourth of seven children of Clem Mathis and Mildred Boyd. The family moved to San Francisco, California, settling on 32nd Avenue in the Richmond District, where Johnny grew up. His father had worked in vaudeville, and when he saw his son's talent, he bought an old upright piano for \$25 (US\$340 in 2016 dollars) and encouraged him.

Mathis began learning songs and routines from his father. His first song was "My Blue Heaven". Mathis started singing and dancing for visitors at home, at school, and at church functions. When he was 13, voice teacher Connie Cox

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Editors Message

June 2017

Gentle readers. Another month has gone by and for some it was a busy month. The annual Minnesota Street Rod Association has once again held their annual car show at the State Fair Grounds. Some 12,000 cars come to this yearly event and the variety is wide and deep. From the beautiful old classics, street rods of all kinds, years and shapes (I just wish that they wouldn't all have the GM 350 block

as their motive power). Even a few "Rat Rods" are there to draw attention. Anything and everything is at this annual show, and you can walk your legs off just taking it all in. I also wish there were a few more old Lincolns at this show. I

guess that you can't have everything.

Those who attended had a lot of fun at the Memorial Day weekend car show at Bloomington Lincoln. A very nice assortment of Lincolns showed up along with a few new folks. All good. Olga and I carefully examined a new Continental that was on display with the older Lincolns. It was a beautifully, fully equipped platinum white car, absolutely gorgeous. I opened the door to get a better look of the interior and Sweet Olga promptly jumped in, sitting on the front seat, behind the wheel. Her paws were at the 10 and 2 position on the wheel and I took this as a sign that she thought it was a very nice car and we should go home with it. With the reclining seats in the back, I am sure that she would find a comfortable position to relax. A girl just has to have the best and she knows that her dad will provide it for her.



Hugz, our West coast correspondent is carefully checking out and older Town Car sleeping away in a farm field in the Portland, Oregon area. He spotted it and had his human companions, Andrea and Don stop so he could a closer look at it. He is thinking that the leather seats would be nice to curl up on during a long road trip.

Olga and I lost our beloved Marion, Saturday, June 24th after a three month battle with pancreatic cancer. She will be deeply missed by us and by most of the people whose lives intersected with hers over the years. Please note the separate article further in the newsletter about her.

On another note, I am really beseeching all of you to get out your Ipads, your Microsoft tablets, your desktops, and write

about your Lincoln. New or old, it doesn't matter, we just would like to hear about it. Send it off to me with a few digital images and I will clean it up a bit and print it in one of the future issues. Send me something new so I don't have to

paw through back issues of Comments for a story to print in the Northstar News. I am desperate now and you really don't want either Olga or I to beseech you. It is not pleasant, take my word for it.

Many thanks to my nephew, Paul Bur-ski and his wife, Nola, who have volunteered the services of their sweet daughter, McKenzie to fold newsletters and stuff them into envelopes. This is truly a task that will build character and provide her with knowledge that will be of great use for the remainder of her life. In all seriousness, this is an important task and necessary to get the newsletter in the mail and into the hands of our members in a timely manner. We all appreciate this very much.

Till next month, David, and Sweet Olga, the Samoyed.

*Directors Message by Bob Johnson**July 2017**(Continued from page 3)*

accepted him as her student in exchange for work around her house. Mathis studied with Cox for six years, learning vocal scales and exercises, voice production, classical, and operatic singing. He is one of the relatively few popular singers who received years of professional voice training that included opera. The first band he sang with was formed by his high school friend Merl Saunders. Mathis was a star athlete at George Washington High School in San Francisco. He was a high jumper and hurdler, and he played on the basketball team. In 1954, he enrolled at San Francisco State University on an athletic scholarship, intending to become an English teacher and a physical education teacher.



In San Francisco while singing at a Sunday afternoon jam session with a friend's jazz sextet at the Black Hawk Club, Mathis attracted the attention of

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June has been a very active month here in Shafer, too much rain and wind. On Sunday, June 11, we had straight line winds that took down ten trees and created one big mess. Thanks to several persons who still burn wood, we were able to get all trees cut and cleaned up, in time to host my grandson's graduation party Saturday, June 24. On a very sad note, please remember our dear friend, Marion Gustafson, who is in hospice care and the final stage of pancreatic cancer. Sometimes it is hard to figure out God's plan for us.

Have you bought your Continental Raffle ticket yet? The drawing for the lucky winning ticket will be in Kalamazoo, Michigan, August 12, 2017, at the Saturday night banquet. Please buy one or more tickets as the proceeds will go to support our beautiful Lincoln Motor Car Museum and you might be the winner of a 2017 Continental Sedan.

Our Ninth Annual Memorial Day weekend car show, at Bloomington Lincoln, was just the best. General Manager Dave Nixon, was very welcoming and did his best to make us feel right at home. We look forward to returning to Dave's Bloomington Lincoln in 2018 for our 10th Annual Memorial Day car show. More about the car show elsewhere in this newsletter.

Please come to the Maple Grove Days Car Show, Saturday, July 15, 2017, 10 a.m. to 2 p.m. We will meet at Perkins at 8 a.m. for breakfast. The address is 11801 73rd Ave. N, Maple Grove. The restaurant is just south of 694 at the Hemlock Avenue exit. We will be leaving Perkins at 9 a.m., as a group for the car show. If you want to skip breakfast, you can go directly to the car show.

Please join us, Friday July 21 thru Sunday July 23 for our three-day road trip to Tyler, Minnesota, for our 15th Annual Out State Car Show, hosted by the other Bob Johnson. We will meet at McDonald's, 8971 Crossroads Blvd, Chanhassen, on Friday, at 11 a.m. We will stay in Marshall, and then Saturday, we will go to Tyler for the Car Show and parade. On Sunday, we will tour a Mustang restoration shop and leave for home. Our hotel in Marshall is the Sleep Inn and Suites, 1300 Nwakama Street. We have 10 Rooms reserved at \$100 a night for Friday, July 21, and Saturday July 22. **New Phone number to call 507-337-0103, option #2** and ask for "Lincoln Club rate." Please call Bob Johnson if you plan on attending any part of this weekend, so I can send you the final details that are still being planned.

The 2017 LCOC Grand National Meet at the Lincoln Motor Car Museum will be held this August 7 - 14, 2017. We now have over 125 Meet Registrations (213 persons) with an additional 60 persons with hotel reservations that have not yet registered. The North Star Region has over 17 members that are signed up to attend. Please join the fun and attend this grand event. This Meet looks to be the biggest since the 2003 Ford 100th Centennial celebration in Dearborn. *The Lincoln Motor Car Museum website has the 2017 Meet Registration packet PDF, which is being updated weekly with tour and activity information to use. Please go to lincolncarmuseum.org/2017-homecoming to download, or you can type into it directly, save it, and then email or mail to me directly.* This will be the only LCOC National meet for 2017, and we will celebrate the 100 year anniversary of Lincoln Motor Incorporation. Join us at the Lincoln Motor Car Foundation Museum at Hickory Corners, Michigan, August 9 - 13, 2017 for this momentous occasion. There is a welcoming article on the Lincoln Motor Car Museum website explaining our Dearborn and Hickory Corners activities; you do not have to attend the entire week, you can pick and choose what you want to do. **Again remember that the hotels and tours have limited space, so register right now to get your choice.** Many of the activities have already been sold out. Please download the latest Meet PDF that has the latest meet information before you register.

As always, keeps the journey continuing in our marvelous Lincolns.

Bob and Mary Johnson

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the club's co-founder, Helen Noga. She became Mathis' music manager, and in September 1955, after Noga had found Mathis a job singing weekends at Ann Dee's 440 Club, she learned that George Avakian, head of Popular Music A&R at Columbia Records, was on vacation near San Francisco. After repeated calls, Noga finally persuaded Avakian to come hear Mathis at the 440 Club. After hearing Mathis sing, Avakian sent his record company a telegram stating: "Have found phenomenal 19-year-old boy who could go all the way. Send blank contracts."

Mathis's first record album, *Johnny Mathis: A New Sound In Popular Song*, was a slow-selling jazz album, but Mathis stayed in New York City to sing in nightclubs. His second album was produced by Columbia Records vice-president and record producer Mitch Miller, who helped to define the Mathis sound. Miller preferred that Mathis sing soft, romantic ballads, pairing him up with conductor and music arranger Ray Conniff,

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Northstar Monthly Board Meeting Minutes

BOARD OF DIRECTORS MEETING

June 1, 2017

Regional Director Bob Johnson called the meeting to order at 7 p.m. at Bloomington Lincoln, Bloomington, Minnesota. Board Members present were Bob Johnson, Dave Gustafson, Bob Roth, Jay White, Matt Foley, Bill Holaday and Roger Wothe. Another Regional member present was Mary Johnson. Tom Brace was absent. The minutes of the previous meeting and the agenda of this meeting were approved.

DIRECTORS REPORTS

Director Bob Johnson reported that the Memorial Weekend Show at Bloomington Lincoln was a success. He also reviewed the Outstate Car Show in Tyler, Minnesota, hosted by the other Bob Johnson, Saturday and Sunday, July 21-22. Details can be found in the *Northstar News*. The 2017 Grand National Meet will be at Hickory Corners, Michigan, August 7-14. The 2018 Mid America Meet will be hosted by the North Star Chapter of the L.C.O.C. July 11-15, 2018 at the Marriott Minneapolis West Hotel, 9960 Wayzata Boulevard (I-394).

Treasurer, Matt Foley, reported the treasury balance to be \$3,431.81 with all bills paid.

Membership and Publications Director, Dave Gustafson, reported one new member this past month, Chad Dolly, bringing the total paid members to one hundred forty. He needs more "My Pride and Joy" articles. Please send him a story about your Lincoln. We are all sick and tired of listening to him whining about not having any good articles to print in the newsletter.

Secretary Roger Wothe questioned the accuracy of the L.C.O.C. ballot for National Directors. Bob Johnson verified that the ballot was incorrect. He will inform the chapter of the correction.

Activities Director, Jay White, reminded everyone of the Maple Grove Days Car Show Saturday, July 15. Meet at the Perkins Restaurant at I-694 and Hemlock at 8 a.m. for breakfast and leave at 9 a.m. for the car show.

There being no further business, the meeting was adjourned at 8:02 p.m. The next meeting will be at Bloomington Lincoln Thursday, July 6, at 7 p.m.

Respectfully submitted by Secretary Roger Wothe.

Fan Dancer Sally Rand's Continental

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and later, Ray Ellis, Glenn Osser, and Robert Mersey. In late 1956, Mathis recorded two of his most popular songs: "Wonderful! Wonderful!" and "It's Not For Me To Say".

Also that year, Metro-Goldwyn-Mayer signed him up to sing the latter song in the movie *Lizzie* (1957). Shortly afterwards, Mathis made his second film appearance for 20th Century Fox, singing the song "A Certain Smile" in the film of that title. He had small acting roles in both movies as a bar singer. This early visibility in two successful movies gave him mass exposure. His appearance on the popular TV program *The Ed Sullivan Show* in 1957 also helped increase his popularity. Critics called him "the velvet voice". Mathis also appeared during this period on ABC's *The Pat Boone Chevy Showroom*, as did fellow African-American entertainers Ella Fitzgerald and Pearl Bailey.

During the summer of 1958, Mathis left San Francisco with the Nogas, who sold their interest in the Black Hawk club

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Sally Rand once owned this 1942 Continental

This article was written by John Malta and originally appeared in the July/August 2000 issue of Continental Comments. We are reprinting it here for your enjoyment.

When John Malta bought a 1947 Lincoln Continental Cabriolet at an auction in his hometown of Tarzana, California in 1983, he had utterly no idea what *he* was getting into. It was advertised as a 1947 model, and it was mildly customized a modified Carson top, removable over the driver's compartment, and painted an eggshell blue; which was not an original color. The car was being offered for the estate sale of the late Larry Ruppert, a colorful Los Angeles car collector who in his youth looked like Clark Gable and in his later years amassed a sizable collection of all makes and models of older cars. His restorations were not the best, but most of his cars were solid, original California cars to begin with.

It wasn't until several months after the auction that someone turned John on to an article on the auction, *The Last of Larry's Cars, Car Collector & Car Classics*, February 1984. The article stated in part: "Auctioneer, Don Britt, pointed out before the auction started, no documentation existed authenticating prior celebrity ownership for any of the cars. Ruppert did buy a car from fan dancer Sally Rand, a Lincoln Continental, not long before she died, possibly the car identified in the auction as a 1947 convertible. If so, the car was misidentified as to year because the convertible he purchased from Sally Rand was a 1942 model fitted with a postwar grille."

Upon serial number, obtaining the build sheet and delving into the car's history, Malta discovered that his car was purchased new, quite loaded up, less the famous fans and bal-

loons, by the most famous fan dancer of all time.

The car was Body #96, built December 15, 1941, shipped December 18 to Dallas. It was originally painted Bristol Blue with a blue leather and whipcord interior, tan top and black wall tires. Optional equipment included side mirror, radio, hot air heater, chrome wheel bands, two speed Warner overdrive and vacuum antenna.

We do not know why Sally Rand took delivery of the car in Dallas. In 1942, she married Thurkel Greenough, a rodeo star, who may have lived there. The marriage lasted three years. She was married at least three times.

In 1942, Sally Rand was certainly in a position to own such an expensive car and could put it to good use. During the 30s and '40s, she was on the road with her act 40 weeks a year. Some time after the war, she had it repainted and added a postwar grille probably because she chose not to buy a postwar model. She also added a Cadillac ohv V-8 engine. She kept the car until shortly before her death in 1979 at age 75. Since John Malta has been unable to reach Sally's heirs, he cannot say why she kept the '42 for 37 years, but the condition of the car at the time John bought it would indicate she gave the car good care and may have driven it regularly. Ruppert's estate replaced the Cadillac engine with a V-1 2, but not a '42.

Sally Rand was quite a star. She was born Harriet Gold Beck in the Ozark Mountain town of Elkton, Missouri in 1904. Sally was interested in the stage, vaudeville and dancing from an early age, and in her teens ran away with a carnival. Her adventures soon led to work with a ballet company in Chicago and the Ringling Brothers Circus, then for Gus Edwards; who had some of the most famous stars of the day. Later, she landed spots in comedy shorts produced by Max Sennett and Hal Roach, and finally, she caught the eye of Cecil B. DeMille. It was DeMille who named her Sally Rand and gave her a role in several of his '20s motion pictures including *King of Kings* in 1927.

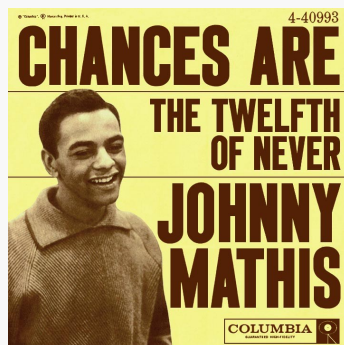
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that year, and moved to Beverly Hills, California, where the Nogas bought a house. Mathis lived with the family.

In 1958, *Johnny's Greatest Hits* was released. The album spent an unprecedented 490 consecutive weeks through 1967 (nine and a half years) on the *Billboard* top 100 album charts including three weeks at number one. Mathis had two of his biggest hits in 1962 and 1963, with "Gina" (#6) and "What Will My Mary Say" (#9).

In October 1964, Mathis sued Noga to void their management arrangement, which Noga fought with a counterclaim in December 1964. Mathis purchased a mansion in Hollywood Hills, which was originally built by billionaire Howard Hughes in 1946, where he still maintains a residence.



After splitting from Noga, Mathis established Jon Mat Records, Inc., incorporated in California May 11, 1967, to pro-

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More Sally Rand...

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However, Sally's film career was short-lived. When talkies came in, her prominent lisp foreclosed any chance of her becoming a major star. This, plus the onset of the Great Depression, forced her to turn her talents to the art of burlesque. She purchased two seven-foot pink ostrich fans and nothing else; which was pretty shocking in the early '30s. Though her nudity may have been just a flesh colored body stocking. While Sally was cute but not beautiful, her diminutive 5'1" height and measurements of 35-22-35, lent perfect proportions to her act; which began in Chicago night clubs.



Grille of the former Sally Rand car.

Her big break came when she joined the cast of *The Streets Paris*, a concession at the 1933 Chicago Century of Progress (World's Fair) where she posed as Lady Godiva, riding astride a horse wearing nothing but her fans. Her fan dance and later balloon dance brought her a salary of \$5,000 a week in nightclubs at a time when millions of Americans were standing in the bread lines. The dance also brought her a court conviction for indecency; which was later reversed by a higher court. However, her act could hardly be considered vulgar, even by standards of the day. She danced slowly to the music of Debussy's *Clair de Lune*, a Chopin waltz, Ravel, and Brahms and she never dropped her plumes. She fan danced at the Pacific International Exposition in San Diego in 1935-36. Later, she fan danced at the 1939 San Francisco World's Fair where she headlined a "Nude Ranch" show with a mostly female cast in cowboy boots and hats and

little or nothing in between. Sally fan danced regularly for decades and was temporarily master of ceremonies for the successful Broadway revue; *This Was Burlesque* in the mid-'60s. She never changed a feather in her own act and was still doing the same routine until she was 74 when a heart condition developed. Sally never seemed to age, therefore was able to do her fan dance right up until just before she died.



Sally Rand Movie Star and Fan Dancer

Her home base was Glendora, California since the '20s and, eventually, she semi-retired there. She is buried in Oakdale Cemetery in Glendora. She is survived by her son, Sean and two grand-children; who Malta is trying to contact to learn more about her ownership of the car, so far with no luck.

The only LCOC National Meet the car was shown at was the 1984 Western National Meet in San Diego. John began a frame up restoration in 1989. The restoration has gone so slow because the demands of his business and his involvement in LCOC give him very little time to work on it. At present the body work is completed, it is all painted, the undercarriage is completely finished, all the chrome and gold have been redone, so it is now primarily a matter of upholstery and reassembly.

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duce his recordings (previously, he founded Global Records, Inc. to produce his Mercury albums), and Rojon Productions, Inc., incorporated in California September 30, 1964, to handle all of his concert, theater, showroom, and television appearances, and all promotional and charitable activities. His new manager and business partner was Ray Haughn, who, until his death in September 1984, helped guide Mathis's career. Since that time, Mathis has taken sole responsibility for it. While Mathis continued to make music, the ascent of the Beatles and early 1970s album rock kept his adult contemporary recordings out of the pop singles charts, until he experienced a career renaissance in the late 1970s.

In 1978, Mathis recorded "Too Much, Too Little, Too Late" with singer Deniece Williams. The lyrics and music were arranged by Nat Kipner and John McIntyre Vallins. Released as a single in 1978, it reached number one on the U.S. Billboard Hot 100 pop chart, number nine on the Canadian Singles Chart and number three on the UK Singles Chart. It also topped the US R&B and adult

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Call it a Comeback... Old Typewriters Return

By Russell Contreras, Associated Press.

Typewriter enthusiasts gather at an Albuquerque restaurant to experiment with vintage Smith Coronas. Fans in Boston kneel in a city square and type stories about their lives during a pro-immigration demonstration. A documentary on typewriters featuring Tom Hanks and musician, John Mayer, is set for release this summer.



An early typewriter, the Oliver Visible Typewriter. Your editor had one of these many years ago.

In the age of smartphones, social media and cyber-hacking fears, vintage typewriters that once gathered dust in attics and basements are attracting a new generation of fans across the U.S.

From public "type-ins" at bars to street poets selling personalized, typewritten poems on the spot, typewriters have emerged as popular items with aficionados hunting for them in thrift stores, online auction sites and antique shops.

Some buy antique Underwoods to add to a growing collection. Others search for a mid-century Royal Quiet De Luxe — like a model author Ernest Hemingway used — to work on that simmering novel.

The rescued machines often need servicing, and fans are forced to seek out the few remaining typewriter repair shops.

"I haven't seen business like this in years," said John Lewis, a typewriter re-

pairman who has operated out of his Albuquerque shop for four decades.

"There's definitely a new interest, and it's keeping me very busy."

Renewed interest began around 10 years ago when small pockets of typewriter enthusiasts came together online, said Richard Polt, a Xavier University philosophy professor and author of "The Typewriter Revolution: A Typist's Companion for the 21st Century." Since then, the base of fans has dramatically grown, and various public events have been organized around the typewriter.

"It's beyond the phase where this is just a fad," Polt said.

It's almost impossible to gauge recent typewriter sales. Almost all of the original manufacturers are out of business or have been bought out and become different companies. The Moonachie, New Jersey-based Swintec, appears to be one of the world's last typewriter makers, selling translucent electronic machines largely to jails and prisons.

But operators of thrift stores and estate sales say typewriters are some of the quickest items to go.



One of the best typewriters ever, the IBM Correcting Selectric. A typists dream to own and use.

"That's part of the fun: the hunt," said Joe Van Cleave, an Albuquerque resident who owns more than a dozen typewriters and runs a popular YouTube channel on restoring the machines. "Sometimes, with a little luck, you might find something from the 1920s in great

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contemporary charts. "Too Much, Too Little, Too Late" was certified gold and silver in the US and in the UK by the RIAA and the British Phonographic Industry respectively. It was his first number one hit since his 1957 chart-topping "Chances Are." The duo released a follow-up duet, "You're All I Need to Get By," peaking at number 47 on the Hot 100. The success of the duets with Williams prompted Mathis to record duets with a variety of partners, including Dionne Warwick, Natalie Cole, Gladys Knight, Jane Olivor, Stephanie Lawrence, and Nana Mouskouri. A compilation album also called *Too Much, Too Little, Too Late*, released by Sony Music in 1995, featured the title track among other songs by Mathis and Williams. During 1980-81, Mathis recorded an album with Chic's Bernard Edwards and Nile Rodgers, *I Love My Lady*, which remains unreleased in its entirety, though three tracks appeared on a Chic box set in 2010 and a fourth, the title track, on Mathis' *Ultimate Collection* in 2011 and the Chic Organization's *Up All Night* in 2013.

Mathis continues to perform live, but from

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Typewriters Return

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condition." Doug Nichol, director of the upcoming documentary *California Typewriter*, said the interest stems from "digital burnout" and people wanting a connection to the past. That interest seems to transcend age,



An early Underwood. There were many of these sold, and were still popular in the 1940s and '50s.

he said.

"Kids who grew up knowing only mobile phones and the computer are excited to see a letter typed with your own hand," said Nichol, who owns 85 typewriters. "It's a one-on-one interaction that doesn't get interrupted by Twitter alerts." In his film, set for release in August, Nichol interviews Hanks; who said he uses a typewriter almost every day to send memos and letters.

"I hate getting email thank-yous from folks," Hanks says in the film. "Now, if they take 70 seconds to type me out something on a piece of paper and send to me, well, I'll keep that forever. I'll just delete that email."

Hanks owns about 270 typewriters, but often gives them away to people who show an interest. "No one is ever going to make the great typewriter ever, ever, ever again," he said.

One way the typewriter craze is growing is through organized "type-ins" —

meet-ups in public places where typewriter fans try different vintage machines. Such events have been held in Phoenix, Philadelphia, Seattle, Los Angeles and Cincinnati.

During a recent type-in at Albuquerque soul food restaurant, Nexus Brewery, around three dozen fans took turns clicking the keys of an Italian-made 1964 Olivetti Lettera 32 and a 1947 Royal KMM, among others.

Rich Boucher, a slam poet, spent most of his time on a 1960s-era Hermes 3000 crafting poetry and pausing while trying to figure out when to return the carriage for a next line.

"I haven't used a typewriter in forever," Boucher said. "This is a real refreshing way to spend a summer afternoon."



1960s era Hermes 3000

After finishing his work, Boucher grabbed his phone and sent a Facebook status update about the experience. He then started looking online for a Hermes 3000.

"That's the typewriter I want," he said. "I'm going to find one."

Editors note: There are many people that collect a lot of different things, including old typewriters and old Lincolns. For the younger generations, most know what a Lincoln is and what you do with it. But a great many of younger folks do not know what a typewriter is, much less know how to use one. But, according to this article, that may change. Perhaps some young person will want my IBM Selectric some day.

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2000 forward, he limited his concert performances to about fifty to sixty per year.

Mathis, Bob Dylan, and Barbra Streisand carry the distinction of having the longest tenure of any recording artist on the Columbia label. With the exception of a four-year break to record for Mercury Records in the mid-1960s, he has been with Columbia Records throughout his career, from 1956 to 1963 and from 1968 to the present. (Dylan spent a couple of years at Asylum Records then re-signed to Columbia; Streisand has never left Columbia.)

He has had five of his albums on the Billboard charts simultaneously, an achievement equaled by only two other singers: Frank Sinatra and Barry Manilow. He has released 200 singles and had 71 songs charted around the world.

He has taped twelve of his own television specials and made over 300 television guest appearances, with 33 of them being on The Tonight Show. Longtime Tonight Show host Johnny Carson said, "Johnny Mathis is the best ballad singer in the world." He appeared on the show with Carson's successor, Jay Leno, on March 29, 2007,

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Marion Gustafson passes...

It is with much sadness that we must report the passing of Marion Gustafson, long time LCOC and North Star member and wife of your editor, June 24, 2017. She had been diagnosed with pancreatic cancer and been given two to three months to live this past April.



Marion Gustafson

Marion was born January 25, 1944, to Edward and Gertrude Burski, of Duluth, Minnesota. After a few years, her parents moved from Park Point in Duluth to a small farm on the Midway Road, near Proctor, Minnesota. Marion graduated from Proctor High School in 1962. While attending high school, she played trumpet in "Mr. Moody's Marching Band," which was invited to play at the Seattle Worlds Fair and other well-known venues. She was especially proud of being a part of this marching band. Marion was also very capable with a needle and thread and very gifted with the ability to make sewing machines do almost anything that she wanted them to do. While in high school, she also participated in 4H activities and won a few ribbons for her efforts.

After high school, she enrolled in the St. Lukes Nursing school in Duluth. A three-year diploma program, and she also took a few classes at UMD. She gradu-

ated in 1965 and was immediately invited to join the nursing staff at St. Lukes after passing her state boards. What followed was a long career in nursing as an operating room nurse working first at St. Lukes until December 1965 and then in several Twin City area hospitals beginning in 1971 after we married. Throughout the years, Marion worked in the Twin Cities at the old Abbott, Eitel, and finally the combined Abbott Northwestern hospital located at 26th and Chicago in Minneapolis. She retired in 2004 due to a work-related injury in 2004. She was also proud of the fact that along the way she passed the necessary exam and became a "Certified Operating Room Nurse."

After retirement, Marion provided David with more help in publishing the Northstar News. She helped with proof-reading, something David could never get quite right. She was also the one who folded each and every newsletter and placed it lovingly in envelopes each month to mail it off to our gentle readers. She loved doing this and continued until her illness prevented her from doing so with the April issue. She also assisted with membership and helped David keep the records in order for our members. Through the Lincoln Club, she was able to meet some wonderful people that she has counted as friends for many years.

Also in retirement, Marion took up knitting with a small circular loom. Over a ten to 12 year period, she knitted over 3,500 multicolored hats, each one having a distinctive pattern. These have been donated to Echo Park, Sky Oaks and Gideon Pond Elementary schools here in Burnsville. Each fall, hats are presented to the members of the kindergarten class. Many of these children are from disadvantaged families, and a new knit hat is truly a prized possession. While remaining anonymous, she is known to the students and their parents as the "Hat Lady" and she has received many hand-drawn pictures and notes from the students expressing the joy in such a fine gift. She was short about 40 hats for the fall classes this year and due to

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Memorial Day Weekend Lincoln Show

(Continued from page 10)

to sing his song "The Shadow of Your Smile" with the saxophonist Dave Koz. Through the years, his songs (or parts of them) have been heard in 100 plus television shows and films around the globe. His appearance on the *Live by Request* broadcast in May 1998 on the A&E Network had the largest television viewing audience of the series. Also in 1989, Johnny sang the theme for the ABC daytime soap opera *Loving*.

In 2003, the Academy of Recording Arts and Sciences awarded Mathis the Lifetime Achievement Award. This Special Merit Award is presented by vote of the Recording Academy's National Trustees to performers who, during their lifetimes, have made creative contributions of outstanding artist significance to the field of recording.

Mathis has been inducted into the Grammy Hall of Fame for three separate recordings - in 1998 for "Chances Are", in 2002 for "Misty", and in 2008 for "It's Not for Me to Say".

On June 21, 2014, Mathis was inducted into the Great American Songbook Hall Of Fame along with Linda Ronstadt, Shirley Jones, and

(Continued on page 12)

It was a beautiful day for our North Star Memorial Day Lincoln car show this past May 27. This year, we were warmly welcomed at our new location, Bloomington Lincoln, by General Manager, Dave Nixon.

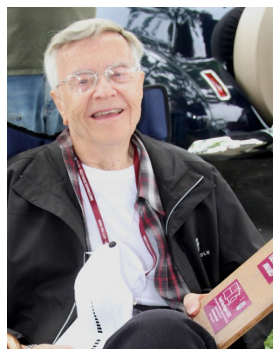


Sweet Olga getting a lot of attention from Katie Foley.

It was cool and nice, with a few clouds overhead to block out the sun. There was a threat of rain for the day, but it did not come our way till the show was almost finished. And at that, it was nothing more than a few raindrops and did not last long.

Sweet Olga came with her dad and had a very enjoyable day meeting many of her old friends and making a few new ones. She thinks that Lincoln owners are some of the nicest people out there and enjoys spending time with them at car shows. She went home "dog tired" and promptly went to sleep on the living room carpet, dreaming good dreams of nice people and beautiful looking cars.

For our first time at this new location, we did have a good representation of our member's cars. There were 23 vehicles ranging from Mike Fiterman's custom street rod, based largely on a 1939 Zephyr coupe. A remarkable recreation of one of Lincoln's true iconic models, it is a real eye catcher. Our new-



Roald Storvik won the Long Distance Award.

est entries were a pair of 2015 models, a nice black MKC owned by Bob Roth and a white MKT brought to the show by Olga and her human companion, David Gustafson. The decades in between were also nicely represented, by beautiful Lincolns of different models. We also had three, count them, three Mark II's and many more excellent examples of this fine car are in the hands, or should we say garages of our members.

There was one wringer on the show field, the 1973 Mercury Cougar convertible, owned by Bloomington Lincoln's General Manager, Dave Nixon. For years, most people thought that the combination of Lincoln-Mercury sounded pretty good, and we think so, too. So, it is always nice to see and welcome into our circle any Mercury, especially one as nice as this one.



Jay White, Third Place Award Winner.

Around noon, the crew of Bloomington Lincoln rolled out and fired up the grill. After a little while, brats, hot dogs, and hamburgers were being served up for everyone's enjoyment. Nice cars, great people, and good food make for a winning combination.

Due to the threat of rain, the show was shortened up a bit and at about 1 pm awards were given out and the drawing for door prizes was held. The Long Distance Award was presented to Roald and Rosalee Storvik of Austin, who made the trek in their sparkling white 1999 Continental sedan. Best of show, Third Place went to Jay White of Apple Valley for his very nice 1957 Mark II. Second Place went to a 1974 Continental Coupe,

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Nat King Cole (his daughter Natalie Cole accepting the award on his behalf). The awards were presented by the Center for the Performing Arts artistic director Michael Feinstein. Defined on their website, "Conceived as an enduring testament to the Great American Songbook, the Hall of Fame honors performers and composers responsible for creating America's soundtrack."

In 1978, his hit duet "The Last Time I Felt Like This" from the film Same Time, Next Year was nominated for an Academy Award for Best Original Song. Mathis and Jane Olivor sang the song at the Academy Awards ceremony, in his second performance at the Oscars. His first occurred 20 years earlier in 1958, when he sang "Wild Is the Wind" by Dimitri Tiomkin and Ned Washington from the movie of the same name. He was also awarded the Society of Singers Lifetime Achievement Award in 2006. In 2007, Mathis was inducted into the Hit Parade Hall of Fame.

From the internet...

More Car Show

(Continued from page 11)

showed by Earl Glen Kelly of Woodbury. Ta Da! First Place was taken by Lloyd and June Pearson of Edina; who came with their 1940 Continental Cabriolet. A great car owned by great people. Winning a neat door prize, presented by Dave Nixon of Bloomington Lincoln was the use of a new Lincoln for a full weekend. This went to Ray Kaski of Richfield. Ray owns a 1979 Mark V.



June and Lloyd Pearson with their First Place Award.



Dave Nixon and Bob Johnson.

We want to thank Dave Nixon and Bloomington Lincoln for their hospitality, and we all look forward to returning next year.

More Marion G...

(Continued from page 10)

her illness could not knit any more. One of her good friends over in Eau Claire stepped forward and offered to do the job for her. Marion was so pleased and grateful for that small act of kindness. Sandy, her friend, finished them about a week before she died and was in tears when I showed some of them to her. Sometimes, the smallest things bring the most pleasure to someone.

Marion is survived by her husband of 46 years David, her brother Harvey and his wife Judy of Proctor; their children Paul Burski, his wife Nola, and daughter, McKenzie of Lakeville; and daughter Suzanne Spry, her husband, Richard, and their son, Derek, and daughter Jenna, of Geneva, Illinois. She also leaves many friends who will grieve her passing every day. She will be missed by all who knew her and the way she enriched their lives.

Memorial services are being planned to celebrate her life later this summer.

Rest well sweet Marion, your work on this good Earth of ours is done.

More Lincolns...

(Continued from page 2)

wonderful gardens complimenting the chateau. Again, the car performed admirably for the entire trip. Yes, these cars will reliably take you many miles in style and comfort and take home prizes from the National Meets, too.

We are now enjoying the warm summer evenings and riding through our local countryside with the top down. There are many interesting sights that can be enjoyed while ambling along, including checking out the local farms and waving to the people who stop working to admire your Lincoln. Remember, these cars were designed for driving, so get out and enjoy them. Our Lincolns love being driven and the more you drive them, the better they run and the more you "know" your car. Summer's here, so get out and take your Lincoln for a drive.

For Sale All Good Lincolns



FOR SALE: 1997 Lincoln Town Car - Signature Series. Show Car - 1st Place 2012 LCOC Mid-America National Meet. Pearl White ext. Lt., Gray interior. Absolutely looks and drives like new. 76,000 miles. In heated storage, rust free. \$9,450
Call Rolland Toenges, 952 938-6200 or email: rptoenges@aol.com



An all-new Lincoln Continental will be raffled off during the annual Lincoln Homecoming at the Lincoln Motor Car Heritage Museum in August 2017. The raffle is being held by the Lincoln Motor Car Foundation (LMCF) to raise funds for the operation of the Lincoln Museum. The drawing will take place on Sat-

urday evening, August 12 during the Homecoming banquet. A limited number of tickets are currently available. To purchase tickets, visit www.lmcfraffle.org or call (616) 662-7473 (Monday-Friday 11:00 am - 4:00 pm Eastern Time) Last day to purchase tickets is August 1, 2017



For Sale.... 1937 Lincoln K 2 window sedan. This car is one of three known and has been a show winner and a very reliable tour car. It has a high speed rear end and has been completely restored to a very high standard. It has won the Edsel Ford trophy and has been a runner up to the Bell award. I am offering the car at \$59,500 and am looking for good home with someone who will enjoy it as much as I have. If you are interested, please call Tom Brace at (651) 644-1716 or email: trbrace@comcast.net



For Sale: 1978 Mark V. White with blue, full padded top. Blue leather interior. Excellent condition, both inside and out. Smooth running 460 makes it a pleasure to drive. Air blows very cold. Truly would be a joy to own. 54K miles, it just don't get much better. Fairly offered at \$9,950.

Call Dennis Owens at 612.269.6482 to talk more about this Mark and the price.

You May Be Interested in these Items for Sale

Wanted.... Car club badges and patches. New and Used.

Call Harvey Oberg, 651.739.9754

Wanted... NOS exhaust resonator for a 1974 Lincoln Town Car. Part Number D4VA5E272AA

Call Vaughn Ebbighausen at 218.736.4049 or email vemsp294@gmail.com

For Sale - 1965 Lincoln Continental Convertible



This beautiful fully restored 100 point car (Lincoln show standards) is now available. Equipped with the whisper-quiet, smooth 430 V8, rare silver blue bucket seats and steel belted radial tires. Stainless exhaust system and detailed engine bay and undercarriage. Drives perfectly. Call John Palmer at 218.389.6189 or 218.380.3239.



1994 Lincoln Town Car Executive loaded with options. The car has two air bags, keyless entry, air suspension, moon roof, four wheel disk brakes, cassette tape player and 1 1/8" white wall tires. Second owner since 1999. Car gone over by Lincoln dealer. Rare gold color with matching interior. Must see to appreciate. Asking \$9,500. Call Richard at 651.351.2855.



Northstar Region grille badges are now available. To obtain yours, contact Bob Johnson at 651.257.1715.

Now Available - Lincoln Caps and Shirts
Mens shirts with pockets, Ladies without pockets.
All Sizes, one price \$25, Caps, \$10.



Call now, operators standing by. Bob Johnson
651.257.1715, email: arborbob41@aol.com

Preview of Coming Events

- June **Back to the Fifties, June 23-25, 2017**, Minnesota State Fairgrounds, St Paul
All Ford Show, June 3rd, Dunwoody Plaza, Minneapolis, MN
- July **Maple Grove Days Car Show, Saturday, July 15, 2016**
14th Annual Out State Lincoln Car Show, Saturday, July 22, 2017 at Tyler, MN
during Aebleskiver Days. Three day event. Stay in Marshall. Details to follow.
Sunday, July 30th, the 10,000 Lake Concours d'Elegance,
Excelsior MN 10 a.m. to 4 p.m.
- August **Lincoln Motor Car Museum, Grand National Meet**, Fourth Annual Lincoln Homecoming, Hickory
Corners, MI, **August 7-13, 2017**, All Lincoln owners, 100 year Anniversary Lincoln Incorpora-
tion, LOC will be hosting. More details in future newsletters or visit www.lincolncarmuseum.org
- September **10th Annual Luther North Country Lincoln Car Show, Saturday, September 9th**,
2017, 10 a.m. to 2 p.m.
- October **Annual North Star Potluck and Auction** at Morries in Long Lake, MN,
Sunday, October, 15th, 2017.
- November **Year end Sunday Brunch at Dangerfield's** in Shakopee.
Sunday, November 12th, at 11:30 a.m.

Know some other event that may be of interest to members of the North Star Region? Let us know and perhaps we can work it into our event schedule for this year. Do you have a special burger place that we can cruise to some evening? Tell us about it. Maybe we can do it. Good friends and nice Lincolns make for some fun times.

BACK ISSUES OF THE NORTHSTAR NEWS ARE ALWAYS AVAILABLE
ON THE NORTHSTAR LCOC WEB SITE.

www.northstarlcoc.org Click on publications.

Issues are in PDF format and may be printed on your color printer.

North Star Activities



Our 14th Annual "Out State" Car Show

We are taking our show on the road this July 21 through July 23. Our destination is Tyler, MN, home of the world famous Aebleskiver and the equally famous (the other) Bob Johnson. Departing from the Twin Cities Friday morning and traveling to Marshall, MN where we will be spending two nights at the Sleep Inn and Suites. We have ten rooms reserved at the rate of \$100 per night. Phone 507.401.2014 for reservations. The car show will be on Saturday in Tyler, along with a parade later in the day. Come take in all the fun in Tyler and get your fill of those wonderful Aebleskivers. Sunday, we may be able to tour a Mustang restoration shop and then make the trek home. For more information, call Bob Johnson at 651.257.1715.



Make your plans now to attend the **2017 LCOC Grand National, August 7-13**, the only national LCOC judged meet this year. Full details are available on the Lincoln Motor Car Museum (Lincolncarmuseum.org) and click on download for the 2017 Registration packet. You may also contact our very own Bob Johnson at 651.257.1715 or email: arborbob41@aol.com for more information. Hotels are filling up fast, the host hotel,

The Four Points is already full, but rooms are still available at three other nearby hotels. Tours are starting to fill up so get online and complete your registration today.

This event is celebrating the 100 year anniversary of the founding of the Lincoln Corporation. It is anticipated that well over 150 cars will be on the field for judging and exhibition. Many, of which, will be appearing for the first time. Do not miss this great opportunity to take part in one of the most significant Lincoln shows ever. Make your hotel reservations now and complete your registration materials today.

FALL LINCOLN SHOW, SATURDAY, September 9, 2017

North Country Ford Lincoln

Join us at North Country Ford Lincoln, 10401 Woodcrest Drive, Coon Rapids, for our fall All Lincoln Car Show. 10:00 AM to 2:00 PM.

We look forward to meeting some new Lincoln owners, seeing some old friends and just having a lot of fun. There will be prizes and lunch will be served by North Country. Set this date aside now. Let's get those Lincolns out for one last time this year. Unlike last year, we will have great weather and good times for this last car show of the season. Let's do it again this September 9. See and drive all the new Lincoln cars. Best part, we will be served lunch.....

FALL NORTHSTAR LCOC Potluck and Auction

Sunday, October 15, 10:00AM to 3:00PM

Morrie's Conference Center

2605 Wayzata (Old Hwy 12) Boulevard, Long Lake, MN

Details to follow in future issues