

NORTHSTAR NEWS

My Pride and Joy

By Paul and Deb Andahl

This 1978 Mark V caught our attention in the spring of 2006.

Located in Tulsa Oklahoma, it was advertised on E-Bay as an original 29,000 mile hi



grade car traded as part of a collection owned by an avid Lincoln collector locally in Tulsa. The car is equipped with the 460 engine, is fully optioned including the miles to empty option. It also came with a new set of NOS Michelin tires. It is a burgundy color with a cream leather interior and vinyl top. It was a real eye catcher for me.

Even though I was the high bidder, the reserve price was not reached so the car did not sell on E-Bay. I then contacted the dealer again, Mr. Ron Browne. We visited back and forth for a few days and finally reached an agreement, and the agreement was I paid him the asking price! I told him it would be a couple of weeks before we could fly into Tulsa, and asked if we would need a down payment to hold the car? His reply was you fly into Tulsa, bring a certified check and look at the car, and if it is not what I said it was, or you don't like it, you don't own it and fly home." Now that is a Midwest deal if ever! When we arrived in Tulsa it was a partly sunny day with intermittent rain showers. We arranged to meet Mr. Browne at his dealership, and as we arrived it had just rained, but the sun came out. The Mark V just seemed to glimmer in the sunlight. I knew we would be driving it home. After meeting Mr. Browne, inspecting and driving the car, we completed the purchase. Mr. Browne even arranged for us to meet the previous owner Mr. Nick Gangus of Tulsa. We met at the Marriott Hotel where we were staying and over a couple of drinks and great conversation Mr. Gangus suggested we consider joining the LCOC or a regional club to show the car and have some fun with it. Thanks Nick for the suggestion.

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Welcome to the Northstar News, the monthly publication of the Northstar Region of the Lincoln and Continental Owners Club. We value your opinions and appreciate your input concerning this newsletter and the operation of the club. This is your club.

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Board Of Directors - 2009-2010

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Members and guests are welcome to attend the Board Meetings which are held the *first* Thursday of every month except December at 7:00 PM at Culvers Restaurant, (dine with friends at 6:00PM) I-94 AND RUTH STREET, St. Paul.

Articles and other information for the newsletter should be sent to David Gustafson, Editor, at 308 Brandywine Drive, Burnsville, MN 55337.

Pride and Joy continued.....

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Some of the comments we get when we take the car out are always fun to hear and I'll share a few of them.

On the trip home from Tulsa, we are fueling in Pierre, South Dakota, and a lady customer came out of the station heading for her car when she spots our car. She walked up to the car and says "oh I always wanted one of these and I still love them, what a beautiful color!" On a trip to Minneapolis, another service station comment was "My gosh you could land an airplane on the hood of that thing" and at another stop south of Minneapolis, a lady comes out of the station walking towards her Mercedes convertible and I notice she is really eyeing the Mark V as she gets into her car and smiles as she begins to drive away. She stops and backs up to ask "what kind of a car is that?" I told her a Continental Mark V, and she replies "Oh I've never seen one of those before, what a beautiful car and drives away! However, my favorite was in Fargo, North Dakota on a return trip home from the cities, when Deb and I stopped at the HOM furniture store. As we drove into the parking lot a young fellow probably around 25 years old approached me as we were getting out of the car. He extends his hand and says "I want you to meet the next owner of that beautiful car." As he oohed and aahed over the Mark V, we had a great conversation, but in the end, he decided



Paul and Deb Andahl's Mark V

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Trivia from the Internet



VitaPhone
1924—1937

Vitaphone was a sound film process used on features and nearly 2,000 short subjects produced by Warner Bros. and its sister studio First National from 1926 to 1930. Vitaphone was the last, but most successful, of the sound-on-disc processes. The soundtrack was not printed on the actual film, but was issued separately on 16-inch phonograph records. The discs would be played while the film was being projected. Many early talkies, such as *The Jazz Singer* (1927), used the Vitaphone process. (The name "Vitaphone" derives from the Latin and Greek words, respectively, for "living" and "sound.")

In the early 1920s, Western Electric researched both sound-on-film and sound-on-disc systems, aided by the purchase of Lee De Forest's Audion amplifier tube in 1913, and the development of the public address system and the condenser microphone in 1915. The com-

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Editors Message

May 2010

One of the warmest Aprils in the history of record keeping here in the Minneapolis-St. Paul area has now come and gone. And what a beautiful April it was. I have had both the 51 Cosmopolitan and the 95 Mark VIII out and it was indeed, a

pleasure to drive them once again.

Both seem to demand a bit more from the driver than our MKX, but the additional effort is part of the overall experience that comes from owning and operating an older Lincoln. It

is time to get those older Lincolns out of the garage and out on the road. They are all made to be driven.

For those who may receive the newsletter by Friday, April 30th, don't forget the annual CCCA garage tour on Saturday, May 1st. These tours are always a lot of fun and a great way to spend a Saturday. There are some really excellent collections in the area and are seldom open to the public, except for these annual CCCA tours. Be at Ellingson's car Museum in Rogers (just off Hwy 94) by 8:00 – 8:30AM, share coffee with friends and depart on the tour at 9:00AM sharp.

Last Saturday in May, Memorial Day weekend, Morris Ford Lincoln Mercury in Minnetonka is hosting our Spring all Lincoln car show. 10:00AM to 3:00PM. Bring your Lincoln(s) and be ready for a fun day. Door prizes, dash plaques, free lunch, and as the TV pitch men say "much,

much, more". Invite your friends, even if they don't have Lincolns to come out and see what we are all about. Perhaps they will want to join. Also, spend a little with our host, and look at the fine products that Ford has

to offer. All great cars, especially the Lincoln MKX, MKS and the MKT. They are really quite affordable and would look good in anyone's garage.

The Lincoln Motor Car Foundation is continu-

ing to solicit contributions for their new museum building to be built at Hickory Corners. Donations made prior to August 1st will be matched by some very generous benefactors who believe this is a worthwhile project that should be completed sooner rather than later. I don't like to plead for money from our membership. Many of us are retired or are on limited incomes and really unable to part with significant sums that are normally given to projects like this. While \$50 or \$100 would make a nice gift to the foundation, we all realize that this may not be possible for many of us. Rather than not giving anything, send a check in for \$5-10-\$20 to Jack Shea, the foundation treasurer. I am sure that any amount will be greatly appreciated and if we all work together, this fine project will get off the ground.

Till next month... David, Marion and Sweet Fathie, the Samoyed.



Ch. Faithie is resting up for a trip to the beauty shoppe so she can look her best for her appearance at the May Lincoln show..

*Directors Message by Bob Johnson**May 2010**(Continued from page 3)*

pany decided to go forward with the disc system as the more familiar technology.

The business was established at Western Electric's Bell Laboratories in Manhattan, New York, and acquired by Warner Bros. in April 1925. Warner Bros. introduced Vitaphone film shorts (recorded in Brooklyn, NY) on August 6, 1926, with the release of the silent feature *Don Juan* starring John Barrymore with music score and sound effects only (no dialogue), accompanied by several talkie short subjects featuring mostly opera stars and classical musicians of the day (the only "pop music" artist was guitarist Roy Smeck), and a greeting from motion picture industry spokesman Will Hays. *Don Juan* was able to draw huge sums of money at the box office, but was not able to match the expensive budget Warner Bros. put into the film's production. In the wake of the failure of *Don Juan*, Paramount head Adolph Zukor offered Sam Warner a deal as an executive producer for the company if he brought Vitaphone with him. Sam, not wanting to take any more of Harry Warner's refusal to move forward with using sound in future Warner films, agreed to accept Zukor's

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What a beautiful April, with the weather even better than March, if that is possible. This great weather has me working on the yard and preparing to plant our garden. This year will be the first time I have had to cut grass in April, now all we need is a good rain. I wonder if Tuk Tuk will be making a lawn mower version of this vehicle (term used loosely)?

On Sunday, April 11th, we ventured to a new place for our Sunday Brunch, Spasso's, in Minnetonka. We had 31 members attend a terrific restaurant, with very good food, reasonably priced with a beautiful private room. Gunta Brace won our main door prize, a Lincoln monogrammed blanket. We had several very nice Lincolns to view, the oldest being Tom and Gunta Braces, 1937 four door sedan. It was neat to see Tom trying to park such a stately car in lot at Spasso's. All members really enjoyed Spasso's that attended, it was a place where you could talk and enjoy visiting with out the usual back ground noise. Many members asked if we will be coming back to Spasso's in the near future.

This month I had a member ask me why most of our Brunches are on the West side of the Twin Cities. For this year that is where we have members recommend good places to eat that have a free private room that holds at least 50 people. Our traveling to Barnum, Princeton and Bismarck is because our members volunteered to host us and have invited us to their homes. Your Region Board has worked hard to schedule activities that are interesting and exciting for you to attend. If you have a place you would like the Region to go, please contact any one of your Region board members.

While Lincoln is the catalyst that starts the planning, the activities become more important for opportunities to socialize with members, talk about cars and enjoy activities you might never do otherwise. For Mary and me, we've seen and explored more of our beautiful state and local area attractions than we ever dreamed possible before joining LCOC. I've heard many members just enjoy reading about Lincolns in our North Star Newsletter and that's why they continue to be members. Those are benefits of membership, but much more pleasure is available from participating in local Region activities. Some laughs and good food added to the afternoon along with getting to know other North Star members really is where the fun is at. Our region exists and prospers because we are growing our current membership base. Please bring along a friend that enjoys cars and people to an upcoming activity. They don't even need to own a Lincoln to be an active member, but it's nice if they like our Lincolns and have a desire to own one too.

The club will hold our 2nd Annual Lincoln Car Show at Morries, in Minnetonka, on Memorial weekend, Saturday, May 29th, 10:00 AM to 3:00 PM. This is a free Lincoln Car Show. There will be a free lunch, Dash Plaques and door prizes. We will be displaying our Lincolns facing I394 so there will be plenty

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offer, but the deal died after Paramount lost money in the wake of Rudolph Valentino's death. Harry eventually agreed to accept Sam's demands, and Sam pushed ahead with a new Vitaphone feature, based on a Broadway play starring Al Jolson, who had just starred in a musical short for the company, *A Plantation Act*. On October 6, 1927, *The Jazz Singer* premiered at the Warners Theater in New York City, broke box-office records, established Warner Bros. as a major player in Hollywood, and single-handedly launched the talkie revolution.



Orchestra leader Henry Halstead is given credit for making the first talking sound Vitaphone movie short in Hollywood with Warner Brothers in 1927 called "Carnival Night in Paris" where actor Lew Ayres was discovered playing banjo. The three music selections for the Vitaphone pro-

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More Directors' Message

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of traffic viewing our beautiful Lincolns. Please invite anyone you know that has a Lincoln to come to this car show; they do not have to be a member of LCOC or the Region to attend. We are planning for close to 50 Lincolns at this event.

Barnum Car Show, Saturday, June 12th. 8:00 AM to 4:00 PM, We will visit John and Dorothy's car collection after the car show. This is a public car show open to all models for a modest fee. We have 11 rooms reserved for Friday, June 11 and Saturday, June 12, at the Northwoods Motel in Barnum so you can enjoy the whole weekend in the great North Country. Room rate is \$74.00 for senior and \$79.00 for youngsters, please call 1-218-389-6951, please call now and ask for the North Star Lincoln room rate now as rooms should go fast. If you like Casino action we are 20 miles south of Black Bear.

Ray and Jeanine Nelson, have once again invited us to their home in Princeton, MN, for a Summer picnic. This grand picnic will be held on Saturday, July 10th, 11:00 till 3:00 PM. We have been to Nelson's before and they have a beautiful home and great car collection. This is a can't miss activity provided by the Nelson's that is a high light any time we are invited to their home

Complete Details on our Bismarck or Bust tour and car show, is located elsewhere in the newsletter.

As always, keep the journey continuing in our marvelous Lincolns.

More Pride and Joy

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he could not afford the car or the garage rent to store it in.



Unmistakably Lincoln

By now you've figured we spend a lot of time at service stations fueling. Even though the gas mileage is usually around 14 mpg, as soon as you push that 460 engine into the 75 to 85 plus mph range, it seems 12 mpg is the norm.



Sharp, crisp lines, with attention to detail define the style of the Mark V.

One thing about the Mark V's they are a very comfortable ride at 80 mph on the open road. Deb and I have driven the car around 5,000 miles now and the only repair was a seal in the air condition compressor. It is a well cared for original car, and really is the ultimate highway cruiser.

Editors note: Our thanks to Paul and Deb Andahl for this great story about their Mark V. A great car.

The 1978 Mark V

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duction were listed as follows: 1. Volga Boatman, 2. At Sundown, 3. Rosy Cheeks. The film was made featuring the Halstead band while also showing a large cast of hundreds of costumed dancers in a Carnival atmosphere.

A Vitaphone-equipped theater used normal projectors equipped with a special turntable and reproducer, a fader, an amplifier, and loudspeaker system. The projectors operated as normal motorized silent projectors would, but also provided a mechanical interlock with an attached phonograph turntable. When the projector was threaded, the projectionist would align a start mark on the film with the picture gate, and would at the same time place a phonograph record on the turntable, being careful to align the phonograph needle with an arrow scribed on the record's surface.

When the projector rolled, the phonograph turned at a fixed rate, and (theoretically) played sound in sync with the film passing the picture gate simultaneously. Unlike the prevailing speed of 78 revolutions per minute for phonograph discs, Vitaphone discs were played at 33-1/3 r.p.m., and the normal spacing of the grooves

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Ford Motor Company celebrated a milestone in its history in 1978.

This was Ford's 75th Anniversary year. To celebrate the event, Ford selected just two cars and graced them with a special "Diamond Jubilee Edition" option package.

Those two cars were the 1978 Continental Mark V and the 1978 Ford Thunderbird.

Available in just two colors, Diamond Blue and Jubilee Gold, these monotone-colored packages looked very different than its brethren, and came equipped with items not available on any other car. The special touches that differentiated the Mark V version were many, and are covered in detail on our 1978 Diamond Jubilee Edition Continental Mark V page. Lincoln stated that the Diamond Jubilee Edition was the most luxurious production automobile they'd ever made, and that was likely an understatement.

After the best sales year to date for the Mark series in 1977, the 1978 version was changed little. Sales dropped slightly, down 7,719 cars to 72,602 built for the model year. At a \$12,099 base price, Lincoln easily out sold the Cadillac Eldorado...again. Just 46,816 Eldorados were built for the year, with an announcement from Cadillac that 1978 would be the final year for the Eldorado with this body style and chassis. A new smaller platform was to be introduced for 1979. Despite the Eldorado's "last of its kind" attraction, the Continental Mark V was the automobile getting all the attention. Perhaps it was the fact that it was Ford's 75th Anniversary, or it could have been that the public never

really embraced this particular Eldorado body style. But whatever the reason, the sales figures proved beyond any doubt which car was preferred by the luxury car buyers in the late seventies. For its final send off, Cadillac even introduced a special Custom Eldorado Biarritz Classic in 1978 with a two-tone paint scheme outside and two-tone pillowed leather upholstery inside. Not everyone was delighted with this offering, and a few of Cadillac's traditional customers found it to be in poor taste. Perhaps a few of them even made their way to a nearby Lincoln dealer to place orders for a new Mark V.

The ever-popular Luxury Groups returned for 1978, again with a bit of shuffling. New for 1978 were the Wedgewood Blue, Champagne, Chamois, and Dove Grey Luxury Groups. Priced at \$680, they were very popular. The Chamois Luxury Group featured Moondust paint and went for \$775.

Standard equipment was mostly carry over from 1977, but a few new options were introduced for 1978 including a "Miles-To-Empty" Gauge that advised the driver approximately how many more miles were available with the current fuel level in the tank; a Garage Door Opener was integrated into the driver's side visor vanity mirror, and came with a separate unit to be mounted in the garage to control the opener; an Illuminated Outside Thermometer was a good idea that had been available on a few GM vehicles for a couple of years; the Carriage Roof option turned the Mark V into a fake convertible, complete with

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North Star Board Meeting Minutes

BOARD OF DIRECTORS MEETING

April 1, 2010

Regional Director Bob Johnson called the meeting to order at 6:55 PM at Culver's in Maplewood. Board members present were Bob Johnson, Harvey Oberg, Dave Gustafson, Bob Gavrilescu, Bob Roth, Tom Brace and Roger Wothe. Other members present were Mary Johnson and Faye Oberg. The minutes of the previous meeting and the agenda of this meeting were approved.

DIRECTORS REPORTS

Regional Director Bob Johnson reported that he had received a donation to the club from Mike Homstad in honor of his late father and long-time club member, Floyd Homstad. The donation is much appreciated and will be put to good use. Bob presented an annual budget for the region, which shows us to about break even for the year. Region license plates have been ordered and should arrive within a week. The board approved the purchase of a supply of shirts for the club members that will be embroidered with the club logo.

Treasurer Harvey Oberg reported the treasury balance to be \$4,025.19 with all bills paid.

Secretary Roger Wothe suggested that the Marriott Inn on I-394 in St. Louis Park be considered as a potential site for the 2012 Mid America Meet. Tom, Harvey and Bob G. have attended a CCCA Grand Classic and agreed that it might work for us.

Membership and Publications Director Dave Gustafson reported that we have three new members with twenty-one members still left to renew for this year. The 2010 Directory will be forthcoming soon. He would like more "My Pride and Joy" articles.

Activities may be found in the current *North Star News*.

There being no further business, the meeting was adjourned at 7:50 PM. The next meeting will be at Culver's on Thursday, May 6th at 7:00 PM. All members are invited to attend.

Respectfully submitted by Secretary Roger Wothe.

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were compressed further together in order to increase the playing time to match the 11-minute maximum running time of a reel of film. Also unlike most phonograph discs, the needle on Vitaphone records moved from the inside of the disc to the outside.

The Vitaphone process made several improvements over previous systems:

Amplification - The Vitaphone system was one of the first to use electronic amplification, using Lee De Forest's Audion tube. This allowed the sound of the phonograph to be played to a large audience at a comfortable volume.

Fidelity - In the early days, Vitaphone had superior fidelity to sound-on-film processes, particularly at both low and high frequencies. Phonographs also had superior dynamic range, on the first few playings.

These innovations notwithstanding, the Vitaphone process lost the early format war with sound-on-film processes for many reasons:

Distribution - Vitaphone records had to be distributed along with

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Brunch at Spasso

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film prints, and shipping the records required a whole infrastructure apart from the already-existing film distribution system. Additionally, the records would wear out after an estimated 20 screenings (a checkbox system on the record indicated the number of plays), and had to be replaced. This consumed even more distribution overhead. Damage and breakage were also inherent dangers.

Synchronization - Vitaphone had severe and notorious synchronization problems. If a record skipped, it would fall out of sync with the picture, and the projectionist would have to manually restore sync. Additionally, if the film print became damaged and was not precisely repaired, the length relationship between the record and the print could be lost, also causing a loss of sync. The Vitaphone projectors had special levers and linkages to advance and retard sync, but it required the continual attention of the operator, and this was impractical. The system for aligning start marks on film and start marks on records was far from exact.

Editing - A phonograph record cannot be physically edited, and this significantly limited the

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The North Star Club once again scored a knockout with our Sunday brunch at Spasso, out in Minnetonka this past April 11^h. One of the best places that we have visited recently, Spasso met all the important criteria, which makes our gatherings fun.

Good food, good service, reasonable prices and a nice place to eat and visit. On all counts, Spasso hit a home run out of the stadium. We had a wide variety of your expected brunch items to choose from and even some that were unexpected. Your editor and Marion especially enjoyed the little waffles



with syrup, strawberries and whipped cream. The carved roast beef was also quite good. We were able to have our own private room, which was very quiet and free from your typical restaurant noises. Round

tables helped facilitate conversations between those members at each table. Plans are in the works to revisit this great place once again, perhaps as early as this fall.



1978 Mark V continued....

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creative potential of Vitaphone films. Warner Brothers went to great expense to develop a highly complex phonograph-based dubbing system, using synchronization phonographs and Strowger switch-triggered playback phonographs (working very much like a modern sampler.)

Fidelity versus Sound-on-Film - The fidelity of sound-on-film processes improved considerably after the early work by Lee DeForest on his Phonofilm process, and the introduction by the Fox Film Corporation of Fox Movietone in 1927. The DeForest and Fox systems were variable-density, but were superseded by RCA's variable-area sound-on-film process RCA Photophone, introduced in 1928.

With improvements in competing sound-on-film processes, Vitaphone's technical imperfections led to its retirement early in the sound era. In early 1930, Warner Bros. and First National stopped recording directly to disc, and switched to sound-on-film recording. The Warner studio had to publicly concede that Vitaphone was being retired, but put a positive spin on it by announcing

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snaps for the top boot. Of course, the top was stationary so the snaps were never used. Available only in white, the opera windows inside the car were replaced with mirrors.

There were a total of 11 standard and 9 optional Moondust Metallic paints available for 1978. These were coupled with 13 accent stripes and 14 Valino Grain Full Vinyl Roof colors. 16 different colors were offered for the Valino Grain Landau Vinyl Roof. Little was changed inside as well, although the new standard Ultravelour Cloth wasn't a huge hit with some of Lincoln's customers. Available in 7 colors, it had a pleated sew pattern and a heavily textured appearance. Optional interiors included genuine leather seating surfaces in 14 colors, 7 of them White with contrasting components in Red, Blue, Black, Chamois, Jade, Cordovan, or Gold. Luxury Group sew style interiors could be ordered in 8 shades of leather or 6 shades of Media Velour, each specifically matched to a particular Luxury Group.

The four Designer Editions returned as well, a few of them dropping their signature color schemes of the past for new ones. Bill Blass abandoned the dark blue shade of previous years for a Midnight Cordovan; Cartier changed to Light Champagne from the Dove Grey or Silver previously used; and Emilio Pucci chose a Light Silver instead of last year's black. 1978 was a great year to buy a new Continental Mark V. Assembly quality and fit and finish of the cars seemed to be to the highest standards for 1978, and of course there was

nothing on the road with a quieter, smoother, more relaxing ride. The 1977-1979 Mark Vs are somewhat susceptible to rust after all these years. Look closely around the vinyl roof moldings, as well as the front fenders near the bottom, especially in the corners around the wheel opening and below the front cornering/side marker lights. The rear quarters can also be a problem, as can areas around the wide body side moldings. There seem to be quite a few well cared for, low mileage examples around so do your research before purchasing, and buy the best one you can find, because these cars are still fairly plentiful today.

Facts about the 1978 Mark V

INTRODUCTION DATE:

October 7, 1977

TOTAL PRODUCTION:

72,602

Diamond Jubilee: 5,159

DESIGNER EDITIONS:

Bill Blass: 3,975

Cartier: 8,520

Givenchy: 917

Pucci: 3,125

(Diamond Jubilee and Designer Editions included in total above)

\$12,099 (note: Diamond Jubilee editions could exceed \$22,000)

Body Style Code: 65D

VIN/Body Serial Code: 89

ENGINE

CODE/DESCRIPTION

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that Warner films would now be available in both sound-on-film and sound-on-disc versions. Thus, instead of making a grudging admission that its technology was flawed, Warner appeared to be doing the entire movie industry a favor.

Theater owners, who had invested heavily in Vitaphone equipment only a short time before, were unwilling (or financially unable) to abandon the sound-on-disc process so quickly. Sound on film was now standard, but demand for sound on discs continued, compelling the Hollywood studios to offer disc versions of new films until 1937. (This is analogous to today's movie studios continuing to issue new films on VHS videotape after the DVD format had eclipsed it.)

Warner Bros. kept the "Vitaphone" name alive as the name of its short subjects division, **The Vitaphone Corporation** (officially dissolved at the end of 1959), most famous for releasing Leon Schlesinger's *Looney Tunes* and *Merrie Melodies*, later produced by Warner in-house from 1944 on. The Vitaphone name was adopted in the 1950s by Warner Bros.' record label, as a trade name for high-fidelity recording.

From the internet....

More MK V

A 460 CID 4V V-8
 Bore & stroke: 4.36 x 3.85 in.
 Comp. ratio: 8.0:1
 Horsepower: 210 at 4200 RPM
 Torque: 357 lb.-ft. at 2200 RPM
 Carburetor: Motorcraft 4350

S 400 CID 2V V-8
 Bore & stroke: 4.00 x 4.00 in.
 Comp. ratio: 8.0:1
 Horsepower: 166 at 3800 RPM
 Torque: 319 ft.-lb. at 1800 RPM
 Carburetor: Motorcraft 2150

TRANSMISSION CODE/DESCRIPTION

U XPL Automatic (C6)
Z XPL Special Automatic (C6)

REAR AXLE CODE/DESCRIPTION

O 3.00:1 Traction-Lok
J 2.50:1 Traction-Lok
1 2.50:1
2 2.75:1
6 3.00:1 *Only with 460-4V Engine, High Altitude Emission Equipment or Class III Trailer Towing Package*

Wheelbase 120.4
 Overall Length 230.3
 Width 79.7
 Height 53.0
 Weight 4,652 lbs

There are Mark V's out in the market place, available for sale at prices ranging from \$6,000 to \$20,000 for very nice low mileage examples. Most mechanical parts are available and repairs are not unreasonable. The Mark V is a great tour car, that can be driven all day in temperature controlled comfort. Downside, gas mileage in the 13 to 16 mpg range.

Palmers Win Big

News Flash from Ocala, Florida, on Saturday, April 24th, 2010, at the LCOC Eastern National Meet, John and Dorothy Palmer, Barnum, won their first Lincoln Trophy with their Beautiful 1989 Lincoln Mark VII.



John Palmer at the wheel of his "Just Like New" 1989 Mark VII



This award is for the best primary 1980-1983 Continental Mark VI, 1984-1992 Lincoln Mark VII and 1993-1998 Lincoln Mark VIII. The smiles on John and Dorothy's faces could be seen all the way up to Minnesota. Congratulations to a terrific couple.

Dear Members: If you have any friends who love Lincolns, tell us about them. We will contact them and send them copies of the LCOC Comments and the North Star newsletter. Pass the fun along, we always welcome new members in the club. Our tent is big and we have plenty of room for all those who love Lincolns .

This Coming August, Bismarck or Bust

Our August driving tour to Bismarck, ND, just seems to be getting bigger and better. There are many activities planned for this tour and here is the latest as of press time.

Bismarck or Bust will include four day driving tour, starting Thursday, August 12th thru Sunday, August 15th. We will hold our 8th Annual Out State Lincoln Car Show, on Saturday, August 14th, at Eide Ford Lincoln Mercury, 800 E Bismarck Expressway, Bismarck, ND.

- Thursday, August 12th, 8:30 AM, meet at Morries, Minnetonka, leave at 9:00 AM to begin tour.
- Thursday August 12th, we will visit car collections of North Star Members, Francis Kalvoda, Penock, MN and Charlie Hanson, Correll, MN.
- Thursday afternoon, visit John Trandem car collection plus another car collection.
- Thursday night, we will stay in Fargo. Friday morning drive to Bismarck, where we will stay on Friday and Saturday nights, tentative visit Lyman Keim, car collection in Jamestown on way.
- Friday Afternoon, visit Fort Abraham Lincoln State Park/Custer Home, and Fort Lincoln Trolley ride.
- Saturday, 10:00AM, 8th Annual Out State Car Show, Eide Ford, Lincoln, Mercury, Bismarck.
- Saturday, after Eide Car show, Paul and Deb Andahl will have us out to visit at their home for food and refreshments.
- Sunday, Visit Local Bismarck Historical sites, visit car collection
Sunday afternoon leave for home, no stops, except for gas and bathrooms.

We have reserved 20 rooms at each hotel in Fargo and Bismarck for your use; room block will be released on July 16th. Please reserve now. Ask for North Star Lincoln Club rate.

Our special hotel rate in Fargo on Thursday, August 12th. Fargo-West Acres, Holiday Inn Express, 1040 40th Street, South, is \$104 which includes full breakfast. Call 701-282-2000 to reserve your room now. Ask for North Star Lincoln Club rate.

We will stay in Bismarck, on Friday, August 13th and Saturday, August 14th, at Best Western Ramkota Hotel, 800 S 3rd St. Room rate is \$84. Hotel has Season's Café and Lounge plus several establishments close by. Call 701-258-7700, to reserve your room now. Ask for the North Star Lincoln Club rate

If you can't make it for four days, come along for as much as you can. Don't miss the fun, see you in Fargo/Bismarck this August.

Great Stuff



For Sale: 1979 Mark V. Low mileage (43,500) with good interior. Never driven in winter, needs some TLC to make it look nice again. Paint faded a little and could use a re-paint. Owner doesn't have the time to do the work required and would like to find a nice home for this Mark V. The wife says it must go and it is for sale at \$1,200 or best offer. With a little work, you could have a fine car. Call Dave at 952-474-1688.

Wanted

Any year complete Lincoln V-12 engine; stuck is OK.
Virgil Schwanke, Willmar, 320-979-1409

For Sale - 1955 Lincoln Capri

Four Door Sedan, with a Blue/White exterior and a Dark Blue Interior
This is a one-owner car with 33,000 miles. One re-paint, car needs a little TLC. Bob Gavrilesco has seen the car believes it to be a good value for the asking Price of \$6,500 or best offer. Being sold for the owner by Lynn at 612.861.5546.

I am loosing my storage, and I do need to part with a few of my Lincolns. The following are offered for sale at this time. All are in above average condition, look very good and are very sound mechanically. Affordably and realistically priced at or below current market value. All reasonable offers will be considered.

1988 Mark VII LSC
1974 Mark IV

1978 Mark V
1967 Continental Convertible

Call Dick Serwat at 651-554-0716

We need your help. Tell us about your favorite Lincoln, new or old and what makes it so very special to you. Personal stories are always so much better than stuff from the internet and help make this publication personal to our club members. Send them in to the editor today.

For Sale

1984 Chevrolet El Camino, Super Sport, with most available options. 74,000 miles, Light Blue over Dark Blue, excellent condition. Also known as an Arizona pickup.

Call Harvey Oberg for more details at 651-739-9754 Own this unique car for \$8,500

Great Automotive Buys...

For Sale

1979 Mark V Cartier Edition

Light Champagne, Matching leather interior Equipped with 400 CID engine and fully equipped. Mint condition, inside and out. Low Mileage - 38,300 Miles. See pictures and listing on carsoup.com

\$9,000 - Best Offer

Call Ray at 612-722-9966

Wanted

Continental Wheel Hump Style Trunk Lid for 1977 Lincoln. (some limo's had these)

Call Francis Kalvoda, Willmar 320-235-5777

For Sale: 45-48 Lincoln Left and Right front fenders. 46-48 nose section, make offer, no chrome. 46-48 front axle complete \$100. 46-48 transmission with overdrive excellent condition \$650. 59 AB block Mercury engine complete \$400. Call Ted Anderson 763.561.8143.

For Sale

1988 Town Car, with 45,000 miles. Has new tires and battery, and looks like new. Gray with gray soft half-top, rectangular opera windows and side lights.

Fairly price to sell at \$5,000.00

Call Don Peterson at 507-454-3010, 507-429-0476 or 507-454-5231, Winona, MN
Email: dop@mwsco.com.

For Sale

1972 Lincoln Mark IV

38,000 Miles, All Original, Trophy Winner Gold with Dark Brown Top and Leather As new condition. \$10K or fair offer.

Call Don Pennock 651-488-1596
Cell 651-253-5516



ELECTRO - TECH, INC.

8836 Xylite Street, North East, Blaine, MN 55449
Phone 763.780.2861

Need your old radio repaired? Want it converted to new technology? Electro-Tech can do the job for you.

This is where other Lincoln club members bring their radios for service. Make arrangements to bring it in over the winter season and have it ready to install once spring comes. Call Greg at S&M Electro-Tech today.



I need a new home. I am a 1969 MK III with only 103,000 miles and I am green with a like new green interior. Front windows need some work. Call Rich at 715.321.1938 Best offer will own me.

For Sale: 1966 Continental Convertible.

Black with black top. Full white sidewall tires. Electrical system recently upgraded. Runs and drives great. Always stored in heated garage and in top condition.

Call Irwin Pentel

952.380.0606 or cell 612.743.8765.

Great Cars For Sale..... Other Stuff too....

For Sale

1961 through 1967 Lincoln Continentals, complete and mostly complete cars, Sedans and Convertibles. I need to thin out my collection and if you need one of these cars either to restore or to use in your existing restoration project, please give me a call.

Gordy Jensen 612.819.2107

For Sale

1957 Lincoln Premiere Two door hardtop



Frame off restoration, with everything either rebuilt or replaced by a long time Ford mechanic. It has been done right and the car is probably in better condition than when it left the factory in 1957. Body work and paint done by a well known area shop. It is absolutely beautiful, and would easily score close to 100 points at any LCOC meet. Over \$41,000 restoration costs. This Premiere has all of the accessories, with the exception of air conditioning. If you want one of the finest 1957 Premieres, **please call John Boegeman at 952.445.3004.** Remember, you cannot buy and restore one to this condition for less than my asking price.

For Sale

1996 Continental, extremely well maintained, very nice car, 140 K, \$5000.
Call Bud Bloomquist, 320-220-4667.

For Sale

For Sale \$850.00 OBO

1939 Lincoln Zephyr 4 door sedan sheet metal only! This car has been completely disassembled and stored for over 50 years and left in a small garage in South Minneapolis. This car was sanded and primed years ago and was the unfinished dream of a fellow Zephyr admirer. I would like to sell Fords first unit-body car with sub frame, four doors, hood, deck and fenders. I have many other parts.

After January 1, 2009 I will offer all above parts and many more Zephyr parts not listed above, individually at a fair market price.

If you are restoring a Zephyr or building a Zephyr street rod and need this sheet metal, please call or email.

*Karl Flick cell 612-961-9705 or email
karlflick@charter.net*

150 - LINCOLNS - 150

I have over 150 1960's Lincolns now, mostly parts cars. More than I will ever use. I have now decided to sell my extra parts; sheet metal, trim, whatever...

If you are restoring a Lincoln of this era and need parts, please contact me now. I may have what you need.

Just Arrived! New windshields that fit 1961 through 1969 Continentals.
Available Now.

Please call Gordy Jensen at 612.819.2107

STORAGE AVAILABLE

Safe, Secure Storage for your classic now available Southwest Metro Location

Contact Connie **952-835-4148**

Preview of Coming Events

- May **2nd Annual Lincoln Car Show**, Morries, Minnetonka on Memorial weekend, **Saturday, May 29th**, 10:00 AM to 3:00 PM. This is a free Lincoln Car Show. We will be displaying our Lincolns facing I394 so there will be plenty of traffic viewing your beautiful Lincoln. Please put this event on your calendars now, it will be an event that will have many Lincolns attending. We hope to have close to 50 Lincolns at this event.
Willmar Car Club 30th Annual Car Show and Swap Meet. Sunday May 16th. 8:00AM to 3:00PM. Kennedy School, 824 7th St, SW, Willmar, MN
- June **Barnum Car Show, Saturday, June 12th**. 8:00 AM to 4:00 PM, We will visit John and Dorothy's car collection after car show. This is a public car show open to all models. We have 11 rooms reserved for Friday, June 11 and Saturday, June 12, at the Northwoods Motel in Barnum so you can enjoy the whole weekend in the great North Country. Room rate is \$74.00 for senior and \$79.00 for youngsters, please call 1-218-389-6951, please call now and ask North Star Lincoln room rate now as rooms should go fast If you like Casino action we are 20 miles south of Black Bear.
- July **Summer picnic**, Ray and Jeanine Nelson's, Princeton, MN, **Saturday, July 10th**, 11:00 till 3:00 PM More details in June issue.
- August **8th Annual Out State Lincoln Car Show, Saturday, August 14th**, at Edie Ford Lincoln Mercury, 800 E Bismarck Expressway, Bismarck, ND. This will include four day tour, starting **Thursday, August 12th thru Sunday, August 15th**. We will visit North Star Member collections also on Thursday August 12th, Francis Kalvoda, Charlie Hanson, and John Trandem. Paul and Deb Andahl will host us at their home and are planning other activities.
- September **Northstar Potluck Picnic**, Morries Conference Center in Long Lake.
Sunday, September 12th
LCOC Mid America, Lincoln, Nebraska, **September 15 - 19th.**
Info and meet packet at: www.lcoc.org/documents/Meets/2010_MANM_Package.pdf

Please note: *The Northstar Lincoln and Continental Owners Club* board meetings are open to our members. We do invite you to attend and value your input in the club governing process. The directors would like your comments and suggestions on how we may improve the club and how we can make it a better experience for all of our members. We do recognize there may be an event that could be fun for us to participate in, or a tour to some little known byway or a new dining place that may just make a great experience for all to share in. Call write or email your directors today.

BACK ISSUES OF THE NORTHSTAR NEWS ARE AVAILABLE ON THE
NORTHSTAR LCOC WEB SITE.

www.northstarlcoc.org Click on publications.

Issues are in PDF format and may be printed on your color printer.

North Star Activities



**Morrie's Minnetonka
Ford Mercury Lincoln
Spring 2010 All Lincoln Show
Saturday, May 29, 2010
10:00AM to 3:00PM**

Join us for our Northstar Spring car show. Bring your favorite Lincoln, old or new and plan to spend a nice spring day visiting with many of your old friends and making some new ones too.

Again, All Lincolns are welcome, regardless of age or condition. We will even be glad to see a Mercury or two. We are an equal opportunity Lincoln Club. Lunch is planned and the Northstar club will be furnishing dash plaques and door prizes. Faithie will be visiting and will pose for pictures, shake hands and will also give free kisses to the first fifty people she meets.

See you at Morrie's Minnetonka Ford Lincoln Mercury on May 29rd, 13400 Wayzata Boulevard. Just before Hwy 494. Invite anyone you know who owns a Lincoln to join us at this show.

CCCA Spring Garage Tour

The CCCA Spring Garage Tour will be **Saturday, May 1, 2010**, and as in past years, the Lincoln club has been invited to come along. We will begin our odyssey at Ellingson's Car Museum 20950 Rogers Drive, Rogers, Minnesota. I-94 to Rogers, Highway 101 North to Rogers Drive, Right on Rogers to Ellingson's.

Coffee, donuts and socializing from 8:00AM to 9:00AM. The tour will depart promptly at 9:00AM for what promises to be a great day of sightseeing.

This will be the best way to spend the first Saturday in May, a full day of fun and visiting with other hobbyists. See some great car collections, have a nice lunch and enjoy the company of good friends. There could be no better way to begin the spring driving season.

See you there.... Don't miss this great kickoff of the summer driving season!